

2017-2018

DISCOVERY



Resource Guide



GUESS HOW MUCH I LOVE YOU & I LOVE MY LITTLE STORYBOOK

Adapted, Directed & Designed by Jim Morrow

Based on the Book by Sam McBratney

Illustrated by Anita Jeram

Music by Steven Naylor and Narrated by Beau Bridges

Produced by Mermaid Theatre of Nova Scotia



VICTORIA THEATRE ASSOCIATION
VICTORIA - SCHUSTER - MAC/LOFT - ARTS ANNEX - ARTS GARAGE

Wednesday, January 31, 2018
9:30 a.m. & 11:30 a.m.



Welcome to the 2017-2018 Discovery Series at Victoria Theatre Association. We are very excited to be your education partner in providing professional arts experiences to you and your students!

Guess How Much I Love You is a wonderful story about how two Nutbrown Hares measure their love for one another, and in so doing, provide all of us with new ways to say, "I love you" to those around us. Sam McBratney's family classic uses very few words to say what most of us find difficult to articulate. I hope you and your students are as moved by these stories "right up to the moon- and back" just as millions of others all over the world have been.

The information and activities in this resource guide have been carefully crafted to help you and your students explore the many ways a live theatre experience can open-up learning opportunities. Grade level icons will help you determine which activities are good for students, too. And don't forget to take advantage of the local resources listed inside to extend the play-going experience and make even more curricular connections for you and your students. Thank you again and welcome!

Gary Minyard
Vice President -
Education & Engagement



Curriculum Connections



You will find these icons listed in the resource guide next to the activities that indicate curricular connections. Teachers and parents are encouraged to adapt all of the activities included in an appropriate way for your students' age and abilities. *GUESS HOW MUCH I LOVE YOU & I LOVE MY LITTLE STORYBOOK* fulfills the following Ohio and National Education Standards and Benchmarks for grades Pre-K-3.

Ohio's English/ Language Arts Learning Standards:

Grade Pre-K-K- RL.K.1, RL.K.2, RL.K.3, RL.K.4, RL. K.7, W.K.2, W.K.8, SL.K.1, SL.K.3, L.K.1, L.K.2, L.K.4, L.K.5

Grade 1- RL.1.1, RL.1.2, RL.1.3, RL.1.4, W.1.7, W.1.8, SL.1.1, SL.1.3, L.1.1, L.1.2, L.1.4, L.1.5

Grade 2- RL.2.1, RL.2.2, RL.2.3, W.2.7, W.2.8, SL.2.1, SL.2.3, L.2.1, L.2.2, L.2.4, Leie

Grade 3- RL.3.1, RL.3.2, RL.3.3, W.3.4, SL.3.1, SL.3.3, L.3.1, L.3.2

Ohio's New Learning Standards for Social Studies:

Grade Pre-K-3 - Civic Participation and Skills, Heritage, Spatial Thinking and Skills & Places and Regions

Ohio's Learning Standards for Science:

Grade Pre-K-3- Life Science (Physical and Behavioral Traits of Living Things, Basic Needs of Living Things & Interactions and Habitats)

Ohio's Learning Standards for Math:

Grade Pre-K-3: Counting and Cardinality, Operations and Algebraic Thinking, Number and Operations in Base Ten & Number and Operations -Fractions

National Core Arts Theatre Standards:

Pre-K- TH: CR1.1.PK, TH:PR6.1.PK, TH:RE7.1.PK, TH:RE9.1.PK, TH:CN10.1.PK

Kindergarten- TH:Cr1.1.K, TH:Pr4.1.K, TH:Pr5.1.K, TH:Re8.1.K,

Grade 1- TH:Cr1.1.1, TH:Pr4.1.1, TH:Pr5.1.1, TH:Re7.1.1, TH:Re8.1.1, TH:Cn10.1.1.

Grade 2- TTH:Cr1.1.2, TH:Pr4.1.2, TH:Pr5.1.2, TH:Re7.1.2, TH:Re8.1.2, TH:Cn10.1.2.

Grade 3- TH:Cr1.1.3, TH:Pr4.1.3, TH:Pr5.1.3, TH:Re7.1.3, TH:Re8.1.3, TH:Cn10.1.3

This resource guide was created by Amy Handra & Jacqueline Loiseau. All activities are available for distribution and use in the classroom or at home.

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About the Play

ENGLISH/
LANGUAGE
ARTS

The award-winning classic *GUESS HOW MUCH I LOVE YOU* is about Little Nutbrown Hare who loves Big NutBrown Hare as far as he can reach and as high as he can hop. But, Big Nutbrown Hare loves him as far as his long arms can reach and as high as his strong legs can hop. And, so it continues. . . In *I LOVE MY LITTLE STORYBOOK*, an eager little bunny lies on the grass and opens his book, and within moments, the story he's reading comes alive in fascinating detail. From illustrator Anita Jeram comes this endearing celebration of the joy of reading.

Spotlight on Sam McBratney & Anita Jeram



Sam McBratney was born in Belfast, Northern Ireland where he lived until he attended Trinity College Dublin. After earning a degree in history, he worked as a primary and secondary school teacher until he retired in 1990 to focus on his writing. Since then, he has written more than 50 children's and young adult books, his most popular, *Guess How Much I Love You*, has sold more than 30 million copies worldwide. He and his wife Marilyn have raised three children and currently live near Lisburn, Northern Ireland.

Anita Jeram grew up in Portsmouth, England until she decided to pursue a degree course in illustration from Manchester Metropolitan University. Soon after graduation, she went on to write and illustrate her first book, *Billy's Belly Button*. Since then, she has illustrated several books written by Sam McBratney including, *Guess How Much I Love You*, *The Adventures of Little Nutbrown Hare*, and *You're All My Favorites*. She also wrote and Illustrated *I Love My Little Storybook*. In addition to her work in picture books, she publishes greeting cards through Two Bad Mice Publishers Ltd. She currently resides in Northern Ireland with her family.



Ohio Spotlight

SOCIAL
STUDIES

SCIENCE

The Eastern cottontail rabbit is one of the most common wildlife species in the state of Ohio. Although native to the state, it was not as nearly widespread prior to European settlement. As with several other species of wildlife in Ohio, the Eastern cottontail benefited when the early settlers moved to Ohio in the 1700s and began the process of clearing the wood lands and establishing more open areas along Ohio's wooded borders. The clearing of the wood lands provided an ideal environment. Eastern cottontail rabbits are prolific. It has been estimated that if no young rabbits were lost from a litter, one pair of rabbits could produce 350,000 offspring in five years.



To learn more about the Eastern cottontail rabbit and Ohio's other wildlife, visit <http://wildlife.ohiodnr.gov>.

VICTORIA THEATRE ASSOCIATION 2017-2018 Season



COMPREHENSION

Pre-Show Conversation Starters

ENGLISH/
LANGUAGE
ARTS

Guess How Much I Love You has been named one of National Education Association's "Teachers' Top 100 Books for Children." If you haven't done so already, please read the books with your students to help familiarize them with the plot and characters before you attend *GUESS HOW MUCH I LOVE YOU & MY LITTLE STORYBOOK* at the Victoria Theatre. Use the following questions and conversation starters to begin thoughtful dialogue with your students before you see the show.



1. Leaving your parents while you are at school can be difficult and even a little scary, but it is something that everyone will experience. Have you ever felt scared to be away from your parents?

- How did you feel?
- Did the people around you make you feel safe or more afraid?
- Why is it scary to be away from your parents?

2. Read the following passage from *Guess How Much I Love You* about family and then discuss the follow-up questions:

I love you as high as I can reach, said Little Nutbrown Hare. I love you as high as I can reach, said Big Nutbrown Hare. That is very high, thought Little Nutbrown Hare. I wish I had arms like that.

- Have you ever had an experience like Little Nutbrown Hare where you saw someone and wanted to be just like them? Who was it you wanted to be like and why?
- Do you think it's possible to be like someone else?
- In what ways is wishing to be like someone else a good thing? In what ways can it be a bad thing?

3. **Telling** someone you love them is as important as **showing** them. What are some ways that you can **show** someone you love them? Make a list of three ways you can physically show someone you love them.

Extension Activity:

Have students act out the ways they would show someone they love with the class or with a partner.

ARTS

Did You Know?

SCIENCE

SOCIAL
STUDIES

A **hare** is a long-eared, fast-paced mammal that looks like a large rabbit. **Hares** typically live in grassland areas. The Irish Hare, native to Ireland, where Sam McBratney is from, is found only in Ireland. Unlike a rabbit, **hares** are born with a full coat of fur. Their fur also typically changes in fur color throughout the year, to help camouflage itself to the weather. Most Irish Hares are brown and can develop white patches, and at times, their fur can even become fully white.

All
GRADES

COMPREHENSION

The History of Storybooks

ENGLISH/
LANGUAGE
ARTS

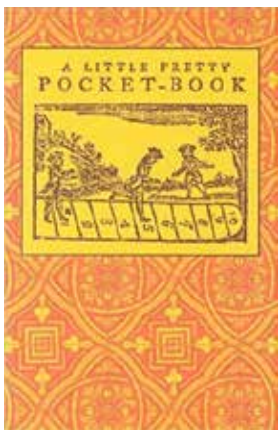
HISTORY

Did you know **storybooks** have been around since people have been able to speak? Before written language, adults would speak or sing these stories to children. They were used to *educate*, *instruct*, and *entertain* children. In 1440, Johannes Gutenberg of Germany invented the printing press, making it possible for these spoken stories to finally be printed. In 1455, the first book was printed; however, during the next century, the only books that were printed were religious.

In Europe during the 17th century, the development of the term “childhood” began. Philosopher John Locke created the theory of childhood because he believed children needed to be protected and taught by adults due to their “blank state” of mind. With the development of John Locke’s theory came the idea of children’s books. Throughout Europe, little pocket-sized pamphlets, known as **chapbooks**, were printed and became popular among children. **Hornbooks**, small books used to teach children specific skills, like the alphabet, also appeared during this time.



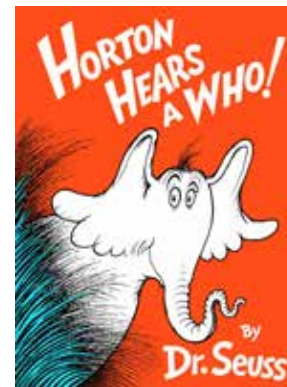
17th Century Hornbook



The 18th century is when the first modern day children’s book first appeared. John Newbery wrote the first known children’s book, *A Little Pretty Pocket-Book*, in 1744. It became wildly popular because of its colorful cover and focus on entertainment. Newbery was the main author and publisher during this time, influencing other writers, including Jacob and Wilhem Grimm, better known as the Brothers Grimm. The Brothers Grimm shifted the artform to fairytales with their creative and imaginative writing.

In the late 19th and early 20th centuries, printing became affordable, and books began to flourish. It is during this time that the “Golden Age of Children’s Literature” began throughout Europe and many classic storybooks were published, including Carlo Collodi’s *The Adventures of Pinocchio* and Rudyard Kipling’s *The Jungle Book*. Much of what we know as classic children’s storybooks today were written during the “Golden Age.”

In the 1950’s, another shift came to children’s books when Theodor Seuss Geisel, more famously known as Dr. Seuss, began writing children’s books. Dr. Seuss, famous for his playful rhymes and clever wordplay, introduced the joy of reading to millions of children. He wrote 60 children’s books during his lifetime, including the classics, *How the Grinch Stole Christmas* and *Horton Hears a Who*. His books have sold over 600 million copies, have been translated into 20 different languages and have dominated the movie industry, making him one of the most famous children’s authors of all time.



Extension Activity:

Pass out blank pieces of paper to each student. Instruct them to fold pages into a blank storybook. Then, have students write and illustrate their own storybooks.



COMPREHENSION

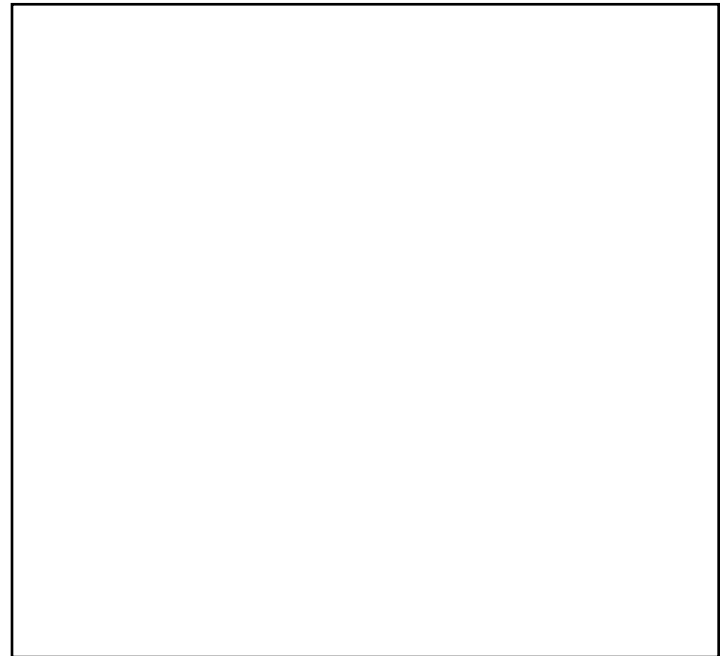
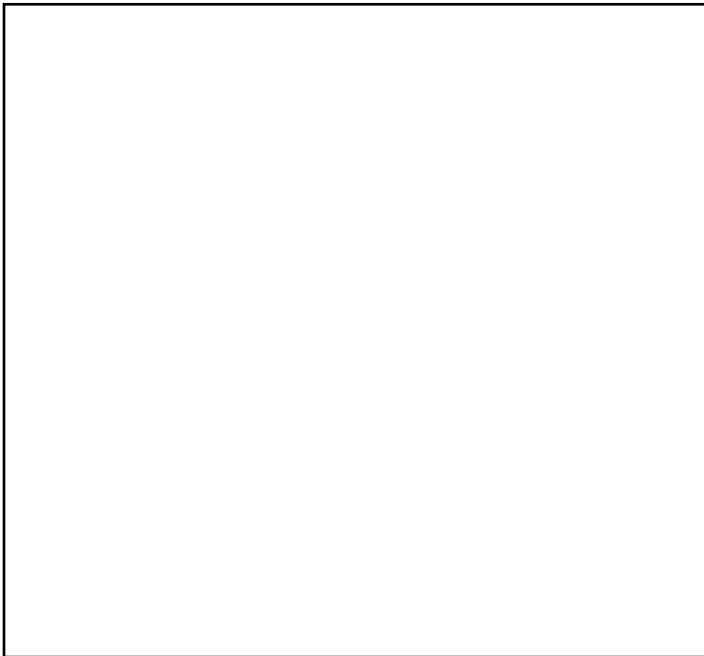
ARTS

Find the Differences Worksheet



Name _____ Date _____

Directions: Throughout the story, there are a lot of differences between Little Nutbrown Hare and Big Nutbrown Hare. Can you spot 6 differences between the two bunnies in the images below and circle them?



Pre-K: Ask students to use the blank boxes to draw a picture of themselves and one of their friends or family members. Then, ask them to describe the differences in the pictures.

K-1: In addition to completing the **Pre-K** Step above, ask students to write down the differences between the two pictures they drew.

Bunny Walk Worksheet



Name _____ Date _____

Did you know that bunnies can be both pets and live in the wild? However, pet bunnies and wild bunnies are different. Ask if any students own a pet bunny or have seen a pet bunny. Encourage students to describe what they have seen. Then, take your students on a nature walk to see if they can find any wild bunnies outside, or ask them to go on a nature walk at home with a parent or guardian. Another option is to print out pictures of each type of bunny or show videos and have students compare and record their findings using the chart below.

Directions: Use words and pictures to fill out the Bunny Walk chart below.

	Describe the bunny's appearance (color, size, markings):	Describe where you found, or might find, a bunny:	Describe the bunny's environment:	Describe what you saw the bunny doing:
PET BUNNY				
WILD BUNNY				

Count the Bunnies Worksheet





Name _____ Date _____

Directions. Solve the following math problems. Then, total up all the bunnies in numbers 1-5. Don't forget to try the challenge problem. When you are finished with your math problems, color in the bunnies.

1.  +  =

2.  -  =




3.  +  =

4.  -  =

5.  +  =

How many total bunnies are there?

Challenge Problem!

	+		x		=	<input type="text"/>
---	---	---	---	---	---	----------------------

Solve the Bunny Problems Worksheet



Name _____ Date _____

Directions. Solve the following word problems. Once you complete all your math problems, color in the bunny on the side of the page.

Fun Fact: a group of bunnies is called a **fluffle!**

1. Ronald saw 6 bunnies hopping outside of school today. Half of the bunnies were brown. How many of the bunnies were not brown?

2. Jade owns a pet bunny. Her pet bunny has whiskers on each side of his face. If each side of her bunny's face has 5 whiskers each, how many total whiskers are on Jade's pet bunny?

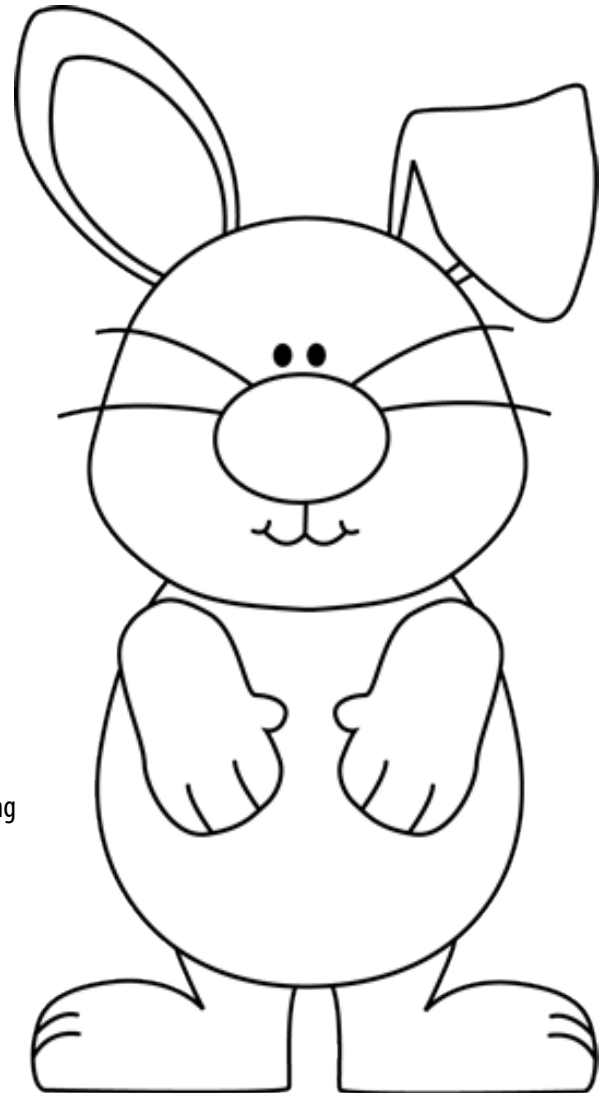
3. Abby's bunny is black with five white spots. Jake's bunny is white with one brown spot. Andrew's bunny is brown with three white spots. How many total white spots are on all the bunnies?

4. There are 6 bunnies in a fluffle and a total of 36 whiskers on all the bunnies, assuming each bunny has the same number of whiskers, how many total whiskers does each bunny in the fluffle have?

5. Each bunny in the fluffle has one nose, two eyes, six whiskers, and one tail. If there are five bunnies in a fluffle, how many total noses, eyes, whiskers, and tails are there?

6. There are 60 bunnies in a fluffle. Half of the bunnies in the fluffle are large bunnies and half of the bunnies in the fluffle are small bunnies. Half of the large bunnies have white tails and half of the large bunnies have brown tails. How many large bunnies with white tails are there?

7. 100 bunnies are hopping in a field. The field has 15 pink flowers, 17 red flowers, and 19 yellow flowers. Each flower has two green leaves and three thorns. How many total leaves and thorns are on all of the flowers?



Create Your Own Sock Bunny



What You Will Need:

- Sock
- Rice
- String
- Scissors
- Marker

Step 1: Have students bring in an old sock to create their own sock bunny.

Step 2: Fill the sock with rice.

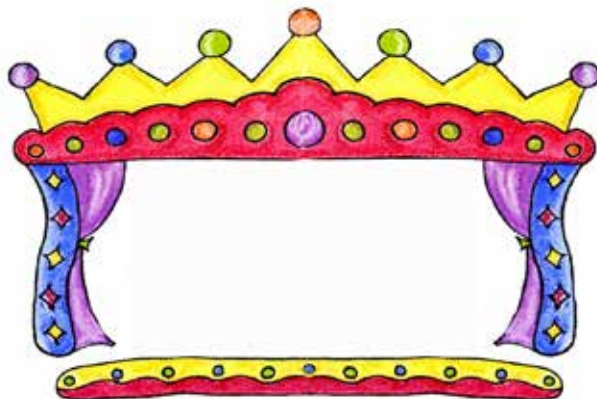
Step 3: Tie the top of the sock off with the string. Make sure to leave room to cut ears.

Step 4: Tie string $\frac{1}{4}$ of the way down from the top to create the head.

Step 5: Cut the top of the sock in half to make floppy ears.

Step 6: Draw a face with the marker.

Step 7: Now, have students get into groups and create their own scene using their new sock puppets. Have each group perform their scene for the class.



CREATIVITY

Create Your Own Adventure Worksheet



Name _____ Date _____

Step 1: *I Love My Little Storybook* follows the adventure of a bunny. Write your own adventure like the one that the bunny takes in *I Love My Little Storybook*. Describe where your adventure takes place, some of the characters you will meet, and other descriptive details of your magical adventure!

Step 2: Illustrate your adventure using the box below.

Step 3: Act your adventure out with the class.

Resources for Students & Teachers

Additional Books by Sam McBratney and Anita Jeram:

The Adventures of Little Nutbrown Hare, 2012.

You're All my Favorites, 2004.

There, There, 2013

Let's Play In the Snow, 2008

Colors Everywhere, 2008

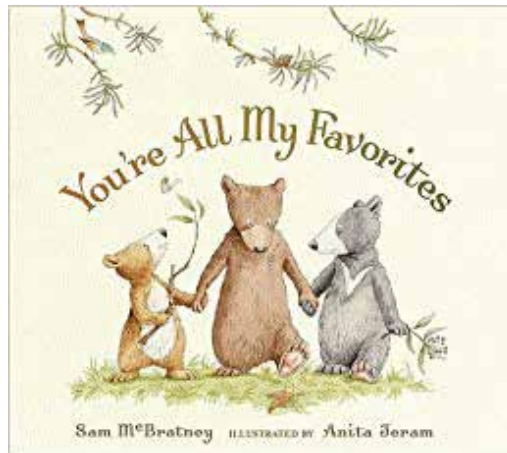
Just You and Me, 1998

Contrary Mary 1995

Bunny, My Honey 1999

When I'm Big, 2008

The Dark at the Top of the Stairs, 1996



Publications for Teachers & Parents:

Organic Creativity in the Classroom: Teaching to Intuition in Academics and the Arts,
Written by Jane Piirto. Prufrock Press: 2013.

Nurturing Creativity in the Classroom, Edited by Ronald A. Beghetto and James C.
Kaufman. Cambridge University Press: 2010.

Play: How it Shapes the Brain and Invigorates the Soul, Written by Stuart Brown and
Christopher Vaughn. Harvard University Press: 2009.

Websites for Teachers and Students:

<http://www.guesshowmuchiloveyou.com/us/childrens-activities>:

This website is a great recourse for additional activities the students can do with you or on their own time.

<http://bunny.freeonlinegames.name/>; This website is good for students who want to play games related to bunnies.

<http://www.biokids.umich.edu/critters/>; This website is a great resource for exploration of the many animals commonly found in the Midwest.



Victoria Fuse's Local Resource

Young's Jersey Dairy Farm

Family fun since 1869 at Young's Jersey Dairy Farm! Young's Jersey Dairy Farm is a dairy farm with two restaurants, homemade ice cream, farmstead cheese, miniature golf, a driving range, batting cages, and an animal petting area. Families can go watch them milk the cows daily and plenty of fun events throughout the year! For more information, please visit <http://youngsdairy.com>.

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THEATREWORKS USA (Producer) is America's largest and most prolific professional not-for-profit theatre for young and family audiences. Since 1961, Theatreworks USA has enlightened, entertained, and instructed over 84 million people in 49 states and Canada, now performing for about three million people annually. Every year, the company tours approximately 16 shows from its ever-growing repertoire of 116 plays and musicals. In addition, Theatreworks USA also has an extensive multi-cultural guest artist roster, including storytellers, puppeteers, poets, and magicians.

Under the direction of Barbara Pasternack (Artistic Director) and Ken Arthur (Managing Director), Theatreworks USA is also one of the most honored theatres of its kind. It is the only children's theatre to receive both a Drama Desk and a Lucille Lortel Award. In addition, Theatreworks USA was the recipient of a 2001 Jonathan Larson Performing Arts Foundation Award, and in May 2000, The Actors Fund of American bestowed its Medal of Honor upon its founders, Jay Harnick and Charles Hull. For more information, please visit www.TWUSA.org.

DON'T FORGET

All schools that receive scholarships for a show and/or transportation are asked and encouraged to create thank-you letters or cards for our sponsors. Please address your students' thank-you notes to:

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