

2017-2018

DISCOVERY



Resource Guide

**ALL THE WAY
LIVE!**



Written & Performed by Paige Hernandez & Baye Harrell
Music by Nick 'Nickthe1da' Hernandez

Tuesday, April 10, 2018
9:30 & 11:30 a.m.



VICTORIA THEATRE ASSOCIATION
VICTORIA - SCHUSTER - MAC/LOFT - ARTS ANNEX - ARTS GARAGE



Welcome to the 2017-2018 Discovery Series at Victoria Theatre Association. We are very excited to be your education partner in providing professional arts experiences to you and your students!

We are so excited to have Paige Hernandez return to Dayton. Last season, students were introduced to her show *HAVANA HOP* and saw a beautiful biographical journey of Paige's own life. Her new show takes a look at almost everything through hip-hop lenses- everything from the alphabet to folktales. With world-renowned hip-hop artist Baye Harrell as her collaborator, students are sure to have an opportunity to share their own skillz!

The information and activities in this resource guide have been carefully crafted to help you and your students explore the many ways a live theatre experience can open up learning opportunities. Grade level icons will help you determine which activities are good for students, too. And don't forget to take advantage of the local resources listed inside to extend the play-going experience and make even more curricular connections for you and your students. Thank you again and welcome!

Gary Minyard
Vice President -
Education & Engagement



Curriculum Connections



You will find these icons listed in the resource guide next to the activities that indicate curricular connections. Teachers and parents are encouraged to adapt all of the activities included in an appropriate way for your students' age and abilities. *ALL THE WAY LIVE!* fulfills the following Ohio and National Education Standards and Benchmarks for Grades 1-6:

Ohio's English/ Language Arts Learning Standards:

Grade 1- RL.1.1, RL. 1.2, RL.1.4, RL. 1.10, RI. 1.3, RI. 1.4, RI. 1.6, RI. 1.7, RI. 1.9, W.1.1, W.1.3, W.1.8, SL. 1.1, SL.1.2, SL.1.3, SL. 1.5

Grade 2- RL.2.1, RL.2.3, RL.2.4, RL.2.5, RL. 2.10, RL.2.6, RI. 2.1, RI. 2.4, RI. 2.6, RI. 2.9, W.2.1 W.2.3, W. 2.8, SL.2.1, SL. 2.3, SL. 2.6

Grade 3- RL.3.1, RL. 3.3, RL. 3.4, RL.3.10, RI. 3.2, RI. 3.5, RI. 3.6, RI. 3.7, RI. 3.9, W.3.3, SL.3.1, SL. 3.3

Grade 4- RL.4.3, RL.4.4, RL.4.5, RL.4.6, RL.4.7, RL.4.10, RI. 4.1, RI. 4.6, W.4.3, SL.4.1, SL.4.3

Grade 5- RL.5.2, RL.5.4, RL.5.5, RL.5.6, RL. 5.7, RL. 5.10, RI. 5.1, RI. 5.2, RI. 5.6, W.5.3, SL.5.1, SL. 5.3

Grade 6- RL. 6.2., RL.6.4, RL.6.7, RL. 6.9, R.L. 6.10, RI.6.4, RI. 6.6, W. 6.3, SL. 6.1

Ohio's Learning Standards for Math:

Operations and Algebraic Thinking (Grades 1-3), Measurement and Data (Grades 4-6)

Ohio's Learning Standards for Social Studies:

Spatial Thinking & Skills (Grades 1-6), Historical Thinking & Skills (Grades 1-6), Civic Participation & Skills (Grades 1-6), Places and Regions (Grades 1-6)

National Core Arts Theatre Standards:

Grade 1- 2 CE, 1PR, 2PR, 5 PR, 1RE, 2RE, 6RE, 7RE

Grade 2- 6CE, 7CE, 5PR, 3RE, 4RE

Grade 3- 5PR, 2RE, 4RE

Grade 4- 7PR, 2RE

Grade 5- 1CE

Grade 6- 1PR, 4PR

This resource guide was created by Courtney Dortch. All activities are available for distribution and use in the classroom or at home.

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About the Play

SOCIAL
STUDIES

In this interactive show, everything is “all the way live” and history is revived through Hip Hop lenses. World-renowned Hip Hop artists Baye Harrell and Paige Hernandez collaborate on the spot to “remix” everything from the alphabet to folktales. The remix unfolds with dance, rhyme and music...and you! That’s right, we can’t do anything “live” without your skillz. So open your ears and watch with your eyes. We can turn it up. . . *ALL THE WAY LIVE!*

PAIGE HERNANDEZ is a multidisciplinary artist who is critically acclaimed as a performer, director, choreographer and playwright. Paige has performed on many stages throughout the country. As a playwright, Paige has been commissioned by the National New Play Network, the Smithsonian’s Discovery Theatre, The Kennedy Center and the Glimmerglass Festival. She recently received an Individual Artist Award from the Maryland State Arts Council as well as two Helen Hayes nominations for choreography and performance. Paige has also been named a “classroom hero” by The Huffington Post and a “Citizen Artist Fellow” with the Kennedy Center. With her company B-FLY ENTERTAINMENT, Paige continues to develop and tour original work internationally.



BAYE HARRELL works to bridge the gap between the theatre and Hip Hop community in his hometown of Washington, DC. As a child, Baye joined the Maryland Boys’ Choir, where he served as a youth vocalist for Grammy-Award winners Cathy Fink and Marcy Maxer. He established himself in the arts and the social activist community with his rap group, Hueman Prophets, who have opened for such notable artists as Common, Questlove, Trey Songz and Dead Prez. He was also the recipient of the “Excellence in STEAM Award” from the Northern Virginia Urban League. Under the working title, How the B-Side Won, Mr. Harrell is developing a piece about the creation of Hip Hop culture.

Ohio Spotlight

SOCIAL
STUDIES

Located at 1100 Rock and Roll Boulevard in Cleveland, Ohio, the **Rock ‘N Roll Hall of Fame** has an exhibit that’s entirely dedicated to the history of Hip Hop. Here, you will find many Hip Hop artists’ stories who have been inducted into the **Rock ‘N Roll Hall of Fame**, as well as some cool pieces of artist memorabilia.



For more information on the **Rock ‘N Roll Hall of Fame**, please visit <https://www.rockhall.com>.



COMPREHENSION

Life with Paige Hernandez

Meet the Writer of ALL THE WAY LIVE!

Interview courtesy of Elliot Lanes of broadwayworld.com:

As a child how did you get interested in the arts? Was it due to a family member or a teacher?

I was raised in an artistic household. My father is a musician and my mother is a visual artist. Although they had professions outside of the arts, they kept the arts all around me. I remember I would throw Friday night dance parties in my brother and I's bedroom. I would make a dance playlist, turn off the lights, make fake tickets, and then turn on my cherished lava lamp. My parents and brothers would dance to a few songs, sing into a hairbrush, and have a great time. I took pride in producing that little event especially working on the intentional details. I desired for everyone to have a great time. In retrospect, I had the seed for running my own company planted in me a long time ago. I also had the great pleasure of being a theatre student at the Baltimore School for the Arts (BSA). BSA provided an environment that encouraged me to be as unique as possible in a field that I love.



Was directing/writing something you always wanted to do while working as an actress?

Not at all. I've spent fifteen plus years working in theatre education with several organizations including Round House Theatre (MD), Wolf Trap (VA) and Arena Stage (DC). Through different education programming, I was trained to write and direct for youth. I was quite surprised to find out that I was really good at it! Eventually I took the plunge to write and direct professionally and haven't looked back since.

The work you create always has music as one of the big components. Is this a conscious choice?

Definitely. I'm a multi-tonal learner and performer, which means that I prefer to have music, movement, visuals, etc. to enhance my ability to express and communicate. Hip-hop always comes first but there's usually a nod to many different genres of music in everything that I do.

Did You Know?

October 7th is **Ohio Poetry Day**. In 1937, Troy, Ohio birthed **Ohio Poetry Day**. There are many categories with prizes for 1st, 2nd, and 3rd place winners. The best news is that students can enter for FREE. So, grab that pencil and a piece of paper and get to work, kiddos- YOU could be one of next year's winning contestants.

For more information on Ohio Poetry Day, visit <http://ohiopoetryday.blogspot.com/>.

ENGLISH/
LANGUAGE
ARTS



COMPREHENSION

Mic Check 1-2-1-2: The History of Hip Hop



1969



James Brown released “Get On the Good Foot” in 1969, a song inspired by the acrobatic and high energy moves he displayed on stage. After taking note of this song, DJ Afrika Bambaataa began organizing the youth of the Bronx into a breakdancing crew, known as the Zulu Kings.

After witnessing lots of youth engaging in gang violence in the Bronx, Afrika Bambaataa had an idea that youth should fight with their steps and not weapons. In 1973, the Zulu Kings emerged. “Uprock” dance battles took place all over the Bronx, and to keep the peace, a B-Boy would lose if he touched his opponent during the match.

1973



Over the years, breakdancing’s popularity began to die, but members of the original Zulu Kings didn’t lose hope. They branched off and created the Rock Steady Crew, where they invented moves like the headspin, backspin, handglide and the windmill.



1977

1984



Breakdancing gained nationwide popularity in the 1980’s and the media began taking note. Movies like *Flashdance* shined a spotlight on the art form, and in the Summer Olympics of 1984, held in Los Angeles, California, the closing ceremonies featured 100 B-Boys and B-Girls performing.

COMPREHENSION

Mic Check 1-2-1-2: The History of Hip Hop



The Birthplace of Hip Hop

In the Bronx, New York on August 11th, 1973 at 1520 Sedgwick Avenue, at his sister's birthday party, Clive Campbell, better known as DJ Kool Herc, birthed a new phenomenon- **Hip Hop**. Known as "the founding father of **Hip Hop**," DJ Kool Herc took two turntables and performed magic. DJ Kool Herc would take two copies of the same record and place



each of them on his two turntables. After noticing the crowd's interest in the upbeat, percussive break section of a song, Kool Herc would play the same break section on the second record. He was able to match the beat timing on both records and repeat this process over and over, playing nothing but what is known as the **Break Beat**.

Break Beats laid a foundation for other elements of **Hip Hop**. Two of the most influential are **MC-ing** or the Master of Ceremony and **Breakdancing**. The MC's job in **Hip Hop** is to amuse the crowd by using **Rhythm Accentuated Poetry** over the Break Beats. **B-Boys**, better known as break dancers, dance with steps and freezes. All of these elements: the **DJ**, the **MC**, and **B-Boy**, along with graffiti art, are the elements that make up **Hip Hop**.

Now that you've learned about the history of breakdancing, are you ready to show your moves?

Did You Know?



June 8th is Global **Hip Hop** Day! The annual event kicked off in 2017 as a joint effort between Hot 97, the Bronx Borough President and the city of New York. This year, they unveiled DJ Kool Herc's childhood home as the new **Hip Hop** Blvd. (1520 Sedgwick Avenue) The unveiling was followed by a block party, industry conversation and panel discussion about the advances **Hip Hop** has made in the last 44 years. So, next June 8th make sure to take some time and pay homage to the Merry Go 'Round and the father of **Hip Hop**!

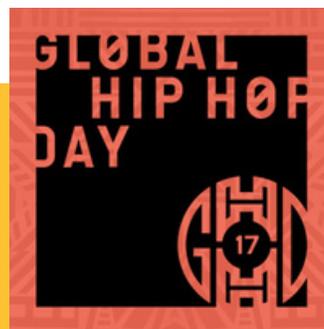


Image courtesy of Global Hip Hop

COMPREHENSION

Let's Explore: The Bronx

SOCIAL
STUDIES

Overview: The Bronx is the last of the 62 counties in the state of New York to become incorporated. The Bronx is one of the boroughs of New York City, and the Bronx is in the third most densely populated or crowded county in the United States. New York City is made up of 5 boroughs or neighborhoods. Those 5 boroughs are the Bronx, Brooklyn, Manhattan, Queens, and Staten Island.

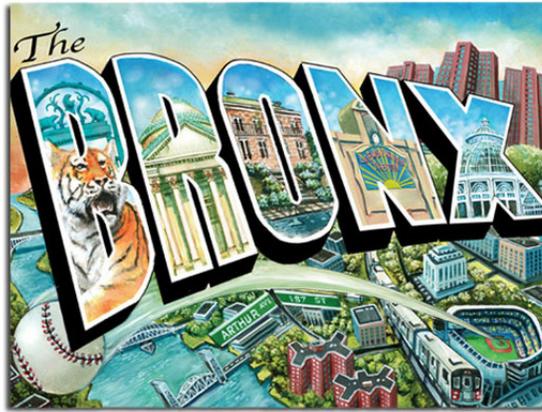


Image courtesy of fromthebronx.com

Famous Attractions: In addition to being the birthplace of Hip Hop, **the Bronx** is known for other popular attractions including Woodlawn Cemetery, Van Cortlandt Park, Pelham Bay Park, the New York Botanical Garden and the Bronx Zoo.

Population: According to the population demographics for New York for 2016-2017, **there were 1,385,108 people living in the Bronx.** In comparison, there are 141,003 people living in Dayton, Ohio. Can you do the math to calculate the difference in population?

Find it! The coordinates of the Bronx are 40.8448° N, 73.8648° W. Can you find that on a map?

Vacation Spots: Did you know **the Bronx** is home to various small islands, located in Long Island and the East River? They are City Island and Hart Island. Rikers Island, located in the East River, is home to the largest jail complex for the entire city, and is also part of the Bronx.

The High Bridge

SOCIAL
STUDIES

The High Bridge is New York City's oldest standing bridge and located in the Bronx. Opening in 1848, the bridge was created as a part of the Croton Aqueduct system, that carried water from the Croton River to Manhattan. The walkway of the bridge was completed in 1864, and in the late 1800s, New Yorkers and tourists used the bridge to take great photos, sight see, and as a transportation means for horse and buggies. The bridge's popularity grew quickly and many hotels, restaurants and amusement parks were built nearby. As the years went by, cars



Photo courtesy of NY Daily News

became the new form of transportation and expressways were built. Sadly, because of pollution in the Croton River and paths being blocked, public access to the bridge was discontinued in the 1970's. Local pressure never ceased to re-open the bridge and in 2012, the High Bridge coalition, a citizen-led campaign, was able to begin reconstruction efforts on the bridge. Finally, in June of 2015, the High Bridge re-opened for sight-seeing and fun.



COMPREHENSION

“Lions, Tigers, and Bears! OH MY!” The Bronx Zoo



Originally owned by Fordham University, the 250-acre space that is now called the Bronx Zoo was sold to the city of New York for only \$1,000! In 1899, the zoo opened to the public. The Bronx Zoo is home to a wide range of wildlife, more than 700 species and 5,000 animals, making it the largest metropolitan zoo in the country.



Photos courtesy of the Bronx Zoo

All of you future zoologists should add visiting the Bronx Zoo to your must-do list, but in the meantime, here are some really cool facts you should know.



1. The African Plains exhibit was the first exhibit that let spectators view predator and prey in a natural setting.
2. The restrooms at the Bronx Zoo are eco-friendly and waste from the restrooms are recovered and used as fertilizer.
3. Barf, a famous turkey vulture at the zoo, got his name from his defense mechanism, regurgitation.
4. Vinu, a rhino at the zoo, had a baby with an 18-year-old rhino at the Cincinnati Zoo, through artificial insemination.



5. An exhibit in 1940 called “Lion Island” was the first and groundbreaking exhibit that allowed animals to roam freely and without a cage.

6. The first completely-equipped animal hospital opened at the Bronx Zoo in 1916.

7. A 7-month old panther chewed his way out of his cage in 1902. How in the world did that happen?

For more information on The Bronx Zoo, please visit <http://www.bronxzo.com>.



Photo courtesy of the Wildlife Conservation Society

CONNECTION

The Voice from Within: A Lesson on Emotions



What You'll Need:

- Journal/Notebook
- Writing Utensil
- Copy of "I Use My Words" by Jaymie Gerard (Grades 1-3)
Can be found at: <https://achildrenspoemaday.wordpress.com/tag/poem-about-feelings-for-kids/>
- Copy of "Antigonish [I Met a Man Who Wasn't There]" by Hughes Mearns (Grades 4-6)
Can be found at: <https://www.poets.org/poetsorg/poem/antigonish-i-met-man-who-wasnt-there>

Discussion:

Step One: Before you read the poem related to your grade level, have a talk with your students about how they feel when a major life event occurs. Some examples you can use are: how they might feel when getting the birthday present they want, when losing a family member, when getting in trouble, when making a new friend, etc. Explain that those feelings are known as emotions and poets use emotions to convey different moods in their poems.

Step Two: Ask students to write a list of emotions they are feeling at the time. Tell them you are going to read a poem about a child who is experiencing different emotions and you want them to listen for those emotions as you read.

Step Three: Read the poem appropriate for your grade level. Follow the reading with a discussion about the poem asking the students what were some emotions that stood out to them, and what was the tone or mood of the poem (happy, mad, fear, etc).

Application:

Step One: Pass out blank writing paper to your students and have them write their names on them. Also, make sure the sheet where they recorded their emotions is on hand.

Step Two: Have students create a poem, entitled "My Voice" about their day on the blank sheet using the words on their emotion paper. Student may also illustrate a picture with their poem.

Slam Session: Sharing My Voice!



Activity courtesy of City of South Perth Library

A poetry slam is usually held as a competition for poets to showcase their original pieces to an audience and judges. In your classroom setting, take this as an opportunity to build student confidence and self-esteem up, by allowing students to recite their written works of "My Voice" for their peers. For further development, teachers may expand the lesson by having a "Poetry Slam Night" and invite parents.

CONNECTION

Let's Count! Worksheet



Name: _____ Date: _____

DJ Kool Herc is deejaying his little sister's 13th birthday party, but is running into some issues. Can you help DJ Kool Herc fix these issues by solving these math problems?

Bonus Activity: Determine if the answers are odd or even numbers.



GRADES 1 & 2 CHALLENGE

1. DJ Kool Herc is setting up his equipment to deejay a birthday party for his sister. He remembers packing 10 records to bring with him, but only found 8 records in the bag. How many records did DJ Kool Herc lose?

$$10 - 8 = ? \underline{\hspace{2cm}}$$

2. Bobby and Anna's breakdancing teams are battling each other, in the competition at the birthday party. Anna is complaining that Bobby has more people on his team and that will make the battle unfair. Anna's team has 7 people. Bobby's team has 3 more people than Anna's. How many people are on Bobby's team?

$$7 + 3 = ? \underline{\hspace{2cm}}$$

3. Clarissa went to the store and bought 5 rap records with her friend, Tori. Tori decided to buy some records, as well. When Clarissa and Tori checked out, they had 9 records all together. How many records did Tori buy?

$$9 - 5 = ? \underline{\hspace{2cm}}$$

4. Dave danced to 8 songs during his breakdancing rehearsal yesterday. He danced to 5 more songs today at rehearsal. How many songs has Dave danced to?

$$8 + 5 = ? \underline{\hspace{2cm}}$$

5. DJ Kool Herc bought 2 turntables from the store, but one stopped working. How many turntables does DJ Kool Herc have left?

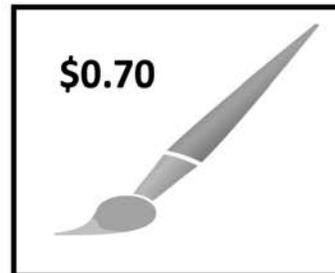
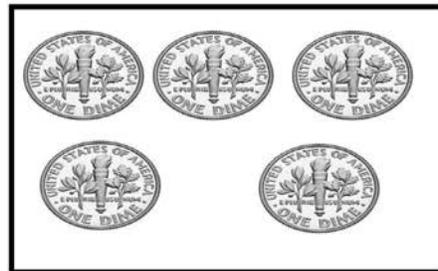
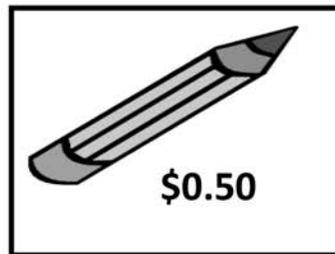
$$2 - 1 = ? \underline{\hspace{2cm}}$$

All About the Money! Math Worksheet



Name: _____ Date: _____

Making graffiti art takes talent and buying the supplies to make the art takes math! Draw a line from the supply item to its matching correct price.



Bonus Question: Mary bought two cans of spray paint for \$10.00. The cashier gave her \$5.00 back in change.

How much money did Mary bring with her to the store?

Help Jesse Find His Shoe

MATH

GRADES
5-6



Unfortunately, Jesse lost his breakdancing shoes and is set to perform in a battle in an hour. Can you use logic, reasoning and deduction to help Jesse find which one of these shoes belongs to him?

Jessie's shoe is:



1. Jessie's shoe has orange on it.
2. Jessie's shoe has more than one color on it.
3. Jessie's shoe does not have a white bottom.
4. Jessie's shoe has blue on it.
5. Jessie's shoe laces are very long.

Give Me "Proof!"

By providing evidence, use this space to explain how you came to your conclusion.

CONNECTION

Letter To The Future Worksheet



There were many Hip Hop legends who lived in the Bronx in the 1970's. New music was being introduced and dance battles were always going on.

Imagine you are of your current age living in the Bronx, in the year 1976. Write a letter to your future self in the year 2017, explaining what would go on in a normal day in the birthplace of Hip Hop.

Dear _____,

Sincerely,



Graffiti Wall



No one knows the exact origin of graffiti walls or 'street art', but the art form is said to have come about in New York City in the 1920's with the rise of New York gangs. Since that time, graffiti walls have transformed into a style of contemporary art that promotes true artistic expression, through many political platforms: The political platforms are **diversity** and **activism**.

According to *Dictionary.com*, **Diversity** is the state or fact of being diverse; difference; unlikeness and **Activism** is the doctrine or practice of vigorous action or involvement as a means of achieving political or other goals, sometimes by demonstrations, protests, etc. Here's an activity designed for you to create your own graffiti wall.



Street Art - Courtesy of Weebly

What You Will Need:

- 1 large piece of poster board, roll paper, or whiteboard
- Markers (Washable or Dry Erase)
- Paint
- Paint Brushes
- Water
- Glitter
- Any decorative additions you may want to use



Directions:

Step One: Gather all supplies for the activity.

Step Two: Teachers may take time before the activity begins to creatively write their classroom's room number, the year, his/her last name, among other things to the middle of the board.

Step Three: We will be creating a graffiti wall for our classroom. Everyone is going to add their name creatively to our "graffiti wall." Please use the materials to personalize your contribution to the wall.

Step Four: In small groups, have students begin writing their names on the "graffiti wall."

Step Five: When your students have completed the task, discuss the wall with them. Questions to prompt discussions may be:

- Why did you write your name that way? How does this art represent you?
- What does the entire graffiti wall say to you? Describe our class using the wall.
- Can you identify other names that resemble yours, based on the way they're illustrated?

Step Six: Post your graffiti wall when your class is finished.



CREATIVITY

Resources for Students & Teachers

Publications for Students:

When the Beat was Born: DJ Kool Herc and the Creation of Hip Hop, Written by Laban Carrick Hill. Roaring Book Press: 2013.

Multiplication Hip Hop for Kids, Written by Greg Mason. Create Space Publishing: 2014.

Graffiti: A Child's Guide to the Origins of Hip Hop, Written by Lamont Clark. Create Space Publishing: 2013.

Bearobics: A Hip Hop Counting Story, Written by Vic Parker and Emily Bidam. Penguin Publishing Company: 1997.

Publications for Teachers & Parents:

Hip Hop as Performance and Ritual: Biography and Ethnography in Underground Hip Hop, Written by William E. Smith, Ph.D. Trafford Publishing: 2006.

Lyrical Swords: Hip Hop and Politics in the Mix, Written by Adisa and Banjko. YinSumi Press: 2004.

Can't Stop Won't Stop: A History of the Hip Hop Generation, Written by Jeff Chang. St. Martin's Press; 2005.

Websites for Teachers and Students:

<http://www.paigehernandez.com/>; This website offers an in-depth look at Paige Hernandez, as well as many of her projects geared towards students.

<https://www.flocabulary.com/>; This website is designed to help children build literacy skills through fun rhymes.

<https://itvs.org/films/from-mambo-to-hip-hop>; This 60-minute documentary uncovers the history of the mambo and hip hop in the South Bronx.

Victoria Fuse's Local Resource Directory



K12 Tejas Gallery

341 S Jefferson St
Dayton, OH 45402
(937)461-5149



K12 Tejas Gallery is a non-profit visual arts center offering a variety of art classes and programs for students of all ages, in Dayton, Ohio. Programs offered include art classes, in school and after school art education programs, art camps, field trips, professional exhibitions, public art, workshops, community outreach, and art parties for all ages.

For more information, please visit <http://k12tejasgallery.org/>.

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In 2011, Paige started her own company, B-FLY ENTERTAINMENT.

B-FLY ENTERTAINMENT specializes in productions of all art mediums that speak to a multi faceted hip hop generation. Inspired by artistic collaborations and created in the spirit of B-girls, B-FLY houses all of Paige's original shows including: Paige in Full, Havana Hop, Liner Notes, The Nayika Project, 7th Street Echo and All the Way Live!

B-FLY seeks to elevate hip hop within the art community.

BE TRUE. BE YOU. B-FLY.

For additional information, please visit: <http://www.bflyentertainment.com>.

DON'T FORGET

All schools that receive scholarships for a show and/or transportation are asked and encouraged to create thank-you letters or cards for our sponsors. Please address your students' thank-you notes to:

DISCOVERY Sponsors
c/o Victoria Theatre Association
138 North Main Street
Dayton, OH 45402

